

The Monogram Murders

Reading Group Questions

1. What are the key themes of *The Monogram Murders*?
2. When we meet Poirot, he is carefully arranging cutlery. He speaks several times about the importance of 'order and method'. How does his neatness affect his detective work?
3. Edward Catchpool says that he 'has no hope of ever being' a hero. How heroic is he?
4. Catchpool fears 'the proximity of death to the living.' What does this mean?
5. 'What is wrong with telling stories, for heaven's sake?' asks Nancy. Discuss.
6. The murders take place in a luxury hotel. What is the significance of this setting?
7. Is *The Monogram Murders* a psychological crime novel?
8. This novel was written in 2013 but set in 1929. Could it have been written in 1929, or set in 2013?
9. Is justice served in *The Monogram Murders*? If so, at what point?